

Robert Watson, art name AAQUS: As youngster, studies New York School & western painting with UK arts academic in Hobart. Taught film by photographer father.

1975 Signs paintings and ceramics 'AAQUS'. Pronounced 'ah-kwis'. As a student, he is paid by the Tasmanian Government to teach filmmaking at Rosny College.

1981 Begins years of fine art calligraphy study in Taiwan and Guangdong China.

1985 Royal Australian Institute of Architects illustrated lecture *Surface Observations: Visual China emerging from Mao to modernity*. Paints NAN TA SEN HAI.

1986 Studio visits to Yogyakarta batik masters Astuti, Agris et al. in Indonesia.

**1987 AAQUS invents unique WORLD STYLE: 1 wet/dry expression via new paint technology, 2 gives textile equal status, 3 batik wax resist & 4 Oz brush pictographs.**

1988 AAQUS solo show at Judy Behan's *Chapman Gallery*, Canberra.

1989 Studio Residency in Japan. Shows at *First Settlement Gallery*, Sorrento.

1990 Tours and sketches in German, Italian, French, Dutch and English museums.

1991 AAQUS Solo show at Majorie Ho's *East & West Art Gallery*, Melbourne.

1991. Group show, *National Gallery of Victoria*. Dutch artists in Australia. Catalogue Cover Painting: "The Second Landing" by AAQUS.

1991-1995. Solo landscape and figure exhibitions, *Arbor Vitae*, Melbourne. Selling mainly into European and Japanese modern art collections.

1994. AAQUS wins international tender to author and illustrate Australia's fine arts & performing arts textbook 'Visions' (Curriculum Corporation). Its chapter 'Painting' explores AAQUS's innovations in Australian-international landscape painting.

1996 - 2001. Australian film studios top Creative Executive roles, responsible for the motion-visual analysis of US, European and local movie projects (*Rabbit Proof Fence*, Heath Ledger, Cate Blanchett, Hugh Jackman, Matt Damon, Judi Dench etc.) Aboriginal Elders' permission to work with Aboriginal visual arts projects.

Continues to sell AAQUS Australian landscapes into international private collections.

From 2001. *Salamanca Collection Gallery* (until owner Jeff Thomas retires).

2006 - present. Hobart studio exhibitions for followers of [aaqus.com](http://aaqus.com). Sells his unique Australian landscape style into London, Edinburgh, New York, Amsterdam, Rotterdam, The Hague, Spain, Italy, Cologne, Adelaide, Sydney, Brisbane, Munich, Paris, Melbourne, Canberra, Tasmania, Tokyo and Kyoto Japan. **See [aaqus.com](http://aaqus.com)**